

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB 018
*
* Interviewer : ED 011
*
* Observer(s) : ?
*
*
* Date : 23/03/87
*
* Starting time : 1302 hours, local
*
* Site # : 0225
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other
*
* Working Mode : GT HEM Other
*
* Feedback class: A B C
*
*****

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*
* Ending time : 1533 hours, local
*
* Notes :
*
* Highest stage : 06
*
* Evaluation : +
*
*****

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*****
*
* Actual site : GILFO SAN MATIAS
*
* RV summary :
*
*
*
*****

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23 MAR 8
FT. MEADE
1302 HRS.
ED.

P.I. BACK ACHS

A.V. NONE

417829

651130

A: RIGHT
CORNER

B: _____

A: ACROSS
FLAT
LAND

B: _____

A: RIGHT
2000 FT
LAND

B: LAND.

417829

651130

A: ACROSS
LAND

B: LAND

(2)

417829
651134

un 'S1' RUC

417829
651134

AL RUC'S
SUCOS
HAND

B: LAND

SZ: COOL
COLD
UP/ FEELING

FOR RUC
LIKE THEN RUC
AT HIGH ALTITUDE

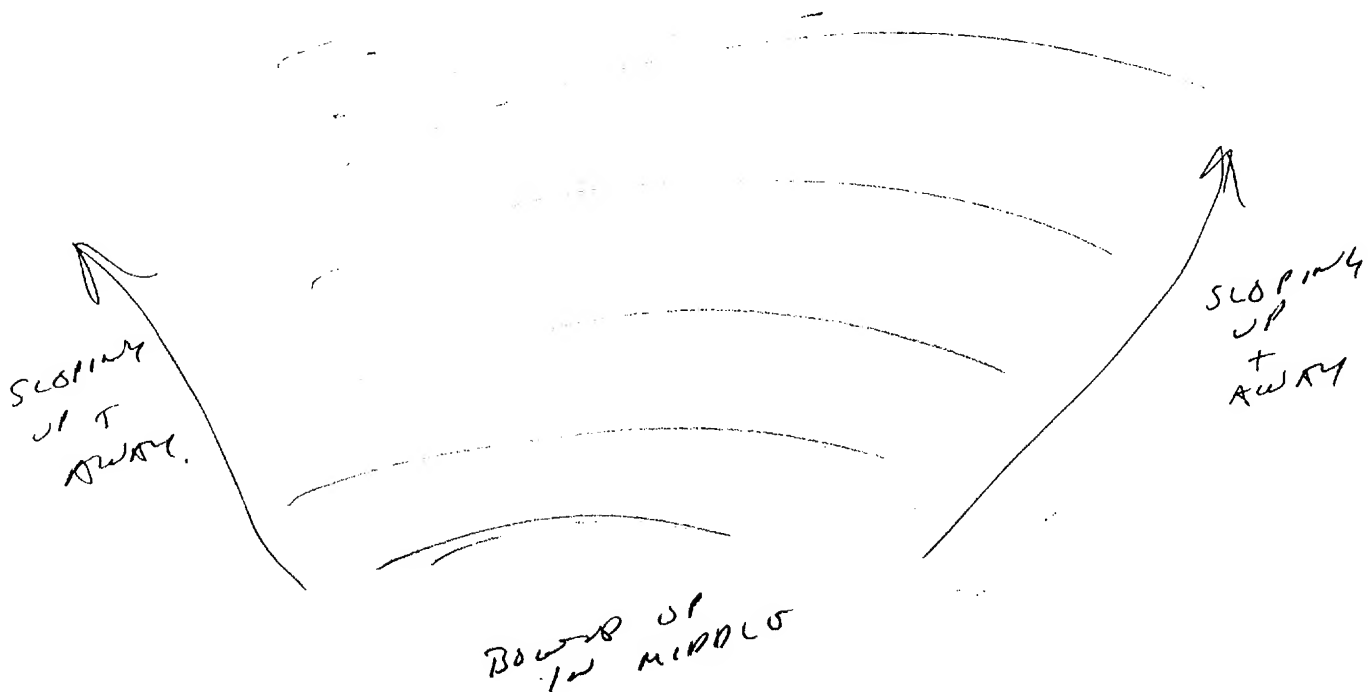
SZ: TILTED FEELING
WHITE
BLU = 6257
ROSKA

FOR RUC
LIKE "CATCHING"
+ FORMING "AT
SKIN,
SHARP ROUGHNESS

82! curved up
QUIET
U/I TASTE
WIP
DOWN
SLOPING
FLAT
BOWED UP

DONK ABOVE

FOR BUCK
LIKES DOOP
DOOF-BLACK SKY



(4)

S 4

SZ D A1 E7 T 1 AGL A/S.

SLIGHT UNEVEN
WARM FEEL (TOUCH)
DNY FEEL "

PLASTIC FEEL "

RIBBED

AGL BNL.
ROUNT SHINGLES
ON ROOF.

AGL UNOON
TRIO 'BOW'

DARK BROWN
DARK
OILY LOOK
DARK - LIGHT - DARK.

AGL FINE.
LIKE REFLECTED
OFF MATRONS
ROD (WAXED W
FURNITURE POLLS

RODS

ANKLOS.
JUMBLED ANKLOS.

(5)

SR D KI ET T I AIR AS.

HEADACHE PAIN.
AVUSION TO SMALL
IDLENESS
RUN OUT OF THINGS TO DO.

AIR BACK.

STRONG IMPRESSION OF
SOMEONE ~~W/~~ HAND TILTED
DOWN, EYES UP, LOOKING
AT WHAT'S BEFORE THEM,
WAITING FOR SOMETHING TO
COME.

FORWARD IN TIME:

AI BACK
SURPRISE AT SUDON CHANGES.

S 4 1/2

SUDON ACTIVITY - RUNNING, NOISE.
SUDON CHANGES FROM SOLITARY "THINKING"
ACTIVITY TO GROUP "RUNNING FORWARD"
ACTIVITY.

AIR BACK.
LIKE WHEN PILOTS
ARE LATER TO THEIR
PLANS. ("SCRAMBLED")
IN THE OLD WAR
MOVIES.

(6)

From me, in time.

SZ D A1 E7 T 1 A5L A/S,

SPLITTING HORIZONTAL.

PLACE

GROUND ISH
DULL, MUTE
PATTERNED

NOT DARK.
LICK CAMOUFLAGE.

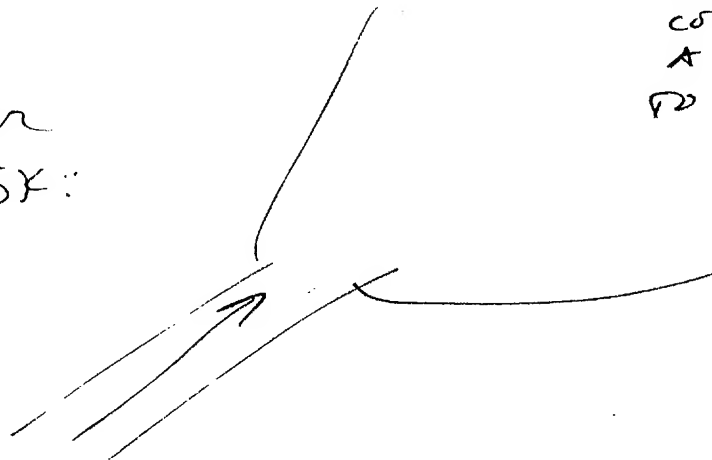
PLACES

GROUND ISH
LIGHT
NOISE

1 B14
SUDDENLY B14

NOT DARK.
AS THOUGH
COMING FROM
A NARROW GULF
TO A WIDE OCEAN.

NOT
SK:



7

SZ D M E T I RZ B/S.
B/E RZC.

"ELACK" SOUNDS.

RZ DUCK
LIKE BATH
DARK RZC
PICKUP FZC.

B/E RZC.

RZ DAK
PAIN!

RZ RZC.
LOUD NOISE
ON INTERACTS.

RZ DAK.
LOUD NOISE
GIVE IMPRESSION
OF LUD SPARKS
FOR QZC
INTONATIONS; ETC.

8

SZ D N1 E? T 1 NOR A/S.

(U/I PACKET)
MORO

PERSON

ALL THE
NOMINOS MS OF
THE HARD
IMMATURE "BILLY BOB"
COUNTRY BUMPKIN

PERSON

PERSONAL.

LIGHT AREA
LOTS OF NOISE.
CONFUSION
ANXIETY

ALL THE
"SERAMOCINE" SYNDROMES.
CONCEPT OF SWAP
REACTION TO ORONS =
GAB WARE YOU CAN
AND HUNNY!

BROOK
1336 HAS.

9

RESUME 0353 HNS.

82 P A1 E7 T 1 A02 A/S.

PERSON

WORKER

WAS RANIKING (IN HIS GROUP.)

UNIFORM.

GREY
ORANGE.
SAND - GREY (TAN GROUP)

EVENT

~~DISCREPANCY~~

DIRECTED
COORDINATED
PLANNED

S 4 1/2 IMPRESSION
IN A HIGH, DARK

OF "PLANNERS/PIRATES" SITTING
PLACE.

EVENT.

SUB-SURFACE

A02 TAKE
FOOT "SUB-SURFACE"
BUT NOT UNDERGROUND.

AT RUC
WOW! THAT'S BIG!

WORKER.

SKS

~~BIG, SOLID OBJECT~~

LOW,
CYLINDRICAL

(10)

S, L D A, E T I RUL R/S.
INSIDE
OBJECT.

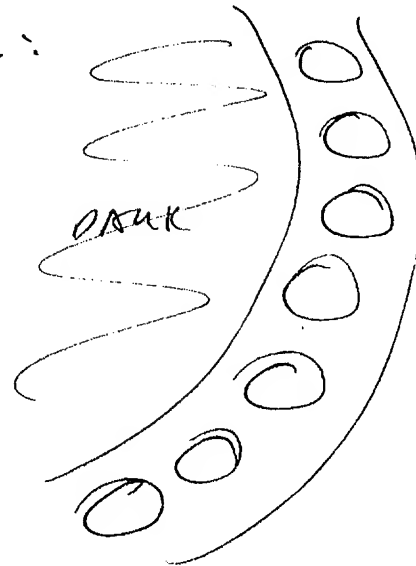
A1 BULK
SUDDEN "BOYANT"
FEELING LIKE I'M
FLOATING.

INSIDE
OBJECT.

DARK.

STRAITS.

SK.:



THICK FEELING.

INSIDE
OBJECT?

S 4 1/2 FEELS LIKE ^{SWIMMING} ~~OR~~ WADING THROUGH LIQUID.

(11)

S2 O R1 E7 T I M - N/S.

INSIDE
OBJECT.

DRIVE
HOLDING
WATER TOWER
AT FARMER
SCHOOL.

INSIDE
OBJECT.

FEELING OF SHARP THINGS STICKING OUT.
ALONE IN HENS.

S4 1/2 SENSATION OF SOME KIND OF LONGWAYS
TRAVELING "PASSION WAVE" - FEELS LIKE ITS
CAUSED BY TRANSVERSE WAVES FROM OUTSIDE -
WONDER IF "THEY" KNOW ABOUT THIS? FEELING
THAT I'VE NOT COVERED SOMETHING NOT KNOWN ABOUT
BEFORE.

PLANNING &
DIRECTIONS.

young
small
~~many~~ PLURAL

(12)

SZ D AI ET T I AOL AIS.

PLANNON
DIRECTIONS.

PLUS
BRIGHT LIGHT
DARK ROOM.

LOW
NARROW

TADLO.

"HUNCHING - DOWN" FEELING.

LIGHT BALANCED HARM

ONLY SPACED.

S 4 1/2 ALL PEOPLE SEEM TO BE ON THE SAME
SIDE OF THE TABLE.

AOL BNC.
CONTROLS AT NASA.

~~PLANNON/DIRECTIONS.~~

FORMING IN TIME?
LEAVING PLACE.

AI BNC
OOPS!

S 4 1/2 TRYING TO PICK ONE - ATTRACTED TO
ONE IN PARTICULAR WHO SUDDENLY STUCK SOMETHING
TO UNDERSIDE OF TABLE.

13

LOADING:

SZ

D

R1

SZ

T

1

ROZ

ALS.

~~SEA~~

PERSON/DIRECTOR

PERSON

TIERED
SATISFIED

LEAVING TOGETHER WITH OTHERS.

S4 1/2 (+ AOR) STOPPING + TURNING AROUND AS A
GROUP, (LIKE HOSTILE INTO AN EVACUATOR)

PERSON.

~~SEE P. 18~~

GRAINY (ALCOHOLICAL)
RETICULATED (")

AOR BAK:

~~SEE~~
SEE P. 18

14

52 D M 57 T 1 800 10/1.
PERSON

WENT
WELL-DRESSED
BLOND HAIR
THIN
WELL-BUILT
MID-40S.

DISTRACTED
OCCUPATION

CONCEPTS,
ENLARGING
THOUGHT-PROCESSING

LOCATION.

STRONG DIRECTIONAL
LIGHTING
DARK AREA.

POSSIBLY

PERSON'S
LOCATION

BUILDING

DARK
SYMMETRICAL
TALL
WIDE
BIG

DARK.

15

S 4 1/2 ENITOD OUT (P. 13) BEFORE AOR BAK)
OF "STOPPING OFF" FOR SOME REASON. SOME.
DELAY TO DO SOMETHING.

S 4 1/2 IMPRESSION OF PERSON GOING TO
DEPARTING POINT WITH OTHERS, THEN WAITING
UNTIL ALL HAVE DEPARTED, THEN GOING
BACK TO DO SOMETHING.

DISPENSAL
OF PEOPLE.

NOISY

DISINTEREST.
"JOB DONE"

AOL BAK
AZTOD'S WORKING
CITIES.

FORWARD IN TIME
WHO DO THEY GO?

SL D AI E T I DUL A/S.
P.D. PUG.
ANOTHER
PERSON

DARK NOSS
SOLID FEELING.
GRITTY/GRAINY FEEL.
DOWNWARD

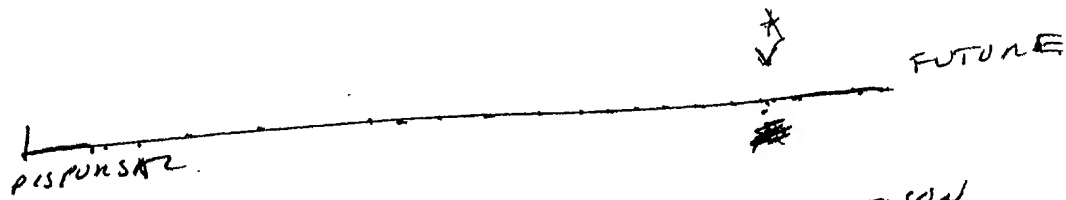
BLACK
CONVINCING

ALL DARK.
OXYGEN.

"COATED" FEELING

ALL DARK.
LIKE A LAYER
OF COP GRASS.

~~1st Person~~
OTHER PEOPLE.



2nd PERSON
S 4 1/2 SEEMS TO JUST STOP & STAY THERE -
HKS IMPRESSION OF "DOMINANT" IN IT.

* SOME CHANGES TAKES PLACE, BUT FEELING OF
STILL VERY NOTE,
Approved For Release 2000/08/08 : CIA-RDP96-00789R001400620001-8

(12)

S2 D K1 87 T 1 AAL K/S.
3rd Person

THROWING

STRAIGHT-LINE.
TICKET, SPEED

S 4 1/2 JUST SEEMS TO SPEED UP - ~~DETECTED~~
NO MEANS OF TRANSPORT DETECTED.

DESTINATION.

~~SHINING~~

AT RUC,
VONTRO.

DESTINATION

NOT RUC.
LIKE ROCK HOPPING ME

DESTINATION.

"KNOB-WORM" (ALLIGATOR)

SEE P. 18

3RD PERSON.

WOISY
CITY SOUNDS,

DOES HE KNOW WHERE IT'S BORN?

YES, BUT IT'S NOT VIMONOST IN
HIS MIND.

PROX 1449 HAS.

ALLEGORICAL AGES:

GRAINY-RETICULATED:

P. 13

WHEN A PHOTOGRAPHIC ~~EMULSION~~ ^{FILM} HAS BEEN PLACED INTO CHEMICAL WHICH ARE OF WIDELY VARYING ~~TEMPERATURES~~ TEMPERATURES, THE EMULSION DEVELOPS A "GRAININESS": A RANDOM BUT REGULAR "PATTERN" OF "CRACKS" + CROSSINGS DEVELOPS ON A MICROSCOPIC SCALE WHICH IS NOT, IN ITSELF, VISIBLE TO THE EYE OF THE PERSON VIEWING IT, BUT GIVES THE PICTURE AN OVERALL "IMPRESSION" OF AN UNSEEN GRAININESS. (ALSO CALLED RETICULATION) IT IS AS THOUGH YOU SAW THE CRACKS IN THE DESERT'S DRIED MUD FROM A SPACE STATION. YOU SEE A DIFFERENCE WHICH CAN'T BE DISTINGUISHED.

P. 17. GRUB-WORMS ARE A FORM OF LIFE WHICH ENTER INTO AN ENVIRONMENT, AND WAIT UNTIL A STAGE IN DEVELOPMENT OCCURS BEFORE APPEARING AGAIN. WHEN THEY APPEAR AGAIN, THEY ARE IN NO WAY SIMILAR TO WHAT THEY WERE BEFORE.

SITE ONE 0533 HRS.